

Ambitious Stockport, creating opportunities *for everyone*



**Thinking
Stockport**



**Achieving as a
Team**



**Working with
Ambition**



**Showing everyone
Respect**

Job Profile and Working for Stockport

Our Council

Join us at Stockport Council – MJ Local Authority of the Year 2025

Our employees are our **greatest asset**. We're proud of the way we provide vital frontline services every day and work together, as **one team**.

Our 4 **core values** as shown above, run through everything that we do, and we aim to stay **true** to them regardless of the challenges that we may face.

To **support** our values, we have policies, guidance and procedures around health, safety and welfare, customer care, emergency planning and security that all our **colleagues** are adhering and working to.

We also **pride** ourselves on our commitment to wellbeing and inclusivity of our colleagues and residents.

You can find out more about working for Stockport Council and some of the benefits that we offer our employees at <https://greater.jobs/locations/stockport/>





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About the Job

Role:	Instrumental Teacher
Service Area:	Music Service
Directorate:	Services to People - Childrens
Salary Grade:	Unqualified Teachers' Pay Spine, 4-6 depending on experience

Main Purpose of the Job

To provide instrument/vocal instruction to pupils in groups and individually in schools and Music Centres.

To deliver whole class ensemble tuition in schools as requested

To tutor and direct ensembles as required.

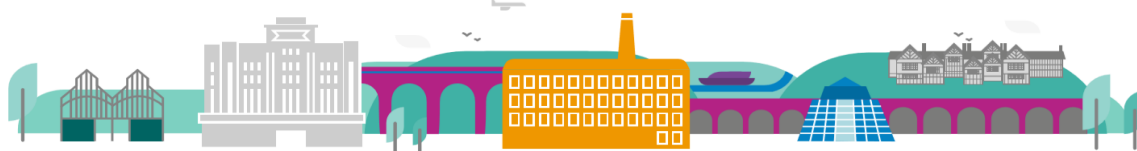
To promote membership of all ensembles and lead rehearsals.

To work as part of a professional team dedicated to offering high quality music education across Stockport and the Greater Manchester Music Hub

To be an advocate for music education and a champion for children and young people who want to engage in music.

Key Responsibilities

- Teaching pupils in groups and individually according to their instrumental/vocal needs both in schools and Music Centres
- Delivering whole class ensemble tuition as part of the first access scheme.
- Undertaking suitable planning and preparation of lessons and materials to ensure pupil progress
- Ensuring pupil progress is properly monitored and recorded, and providing written reports at least once a year
- Contributing to the system of maintaining written/electronic records of instruments issued to pupils
- Performing in and contributing to various groups and ensembles as part of the Stockport Music Service's programme of concerts and workshops to schools



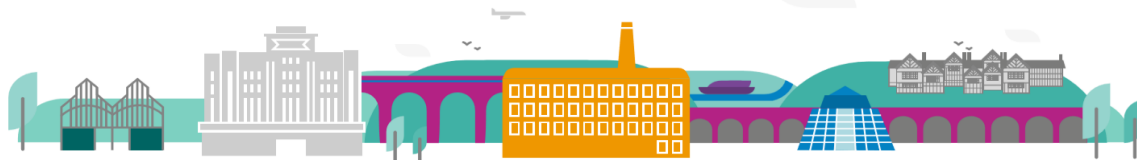
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- Selecting and auditioning pupils for tuition and membership of ensembles
- Offering appropriate advice and guidance to pupils and parents
- Being familiar with new repertoire and teaching methods
- Participating in arrangements for further training and professional development
- Participating in any arrangements for the appraisal of instrumental tutors
- Liaising with Headteachers, Heads of Music Department and school staff
- Attending staff meetings, parents' meetings and concerts as required
- Assisting with the preparation and tutoring of pupils, ensembles and groups for concerts and public examinations
- Maintaining good order and discipline among pupils and safeguarding their health and safety
- Ensuring that all premises in which activities take place receive due care and respect
- Undertaking any other reasonable duties as requested by the Head of Music Service or person with delegated responsibility
- To work positively and inclusively with colleagues and customers so that the Council provides a workplace to deliver a service that does not discriminate against people on the grounds of their age, disability, gender reassignment, marriage, civil partnership, pregnancy, maternity, race, religion, belief, sex, or sexual orientation.
- To fulfil personal requirements, where appropriate, with regards to Council policies and procedures, standards of attendance, health, safety and welfare, customer care, emergency, evacuation, security and promotion of the Council's priorities.

Additional Information

The responsibilities set out in this document, in the advert and any additional information are intended to provide a flavour of the work you will carry out. It is not possible to include everything you will be asked to undertake, and we expect all colleagues to work flexibly according to business needs and to enhance your own development. Your skills, abilities and training needs will be taken into account and discussed with you when any significant changes to your role are needed. In line with our flexible approach you may be required to work from home for a proportion of your time or from any of the Council's sites across the borough.

The Council is an inclusive employer and holds the Disability Confident and Armed Forces Covenant accreditations. If you have a disability, we will support you by implementing reasonable adjustments to enable you to perform your role.

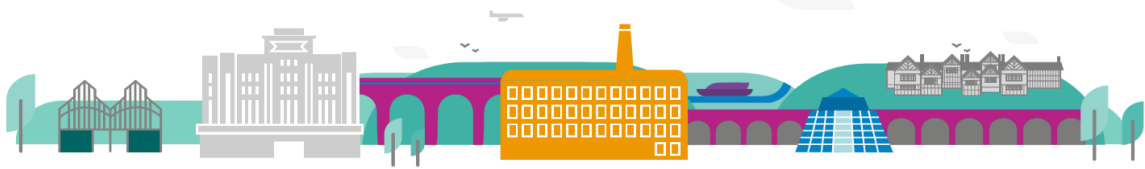


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About You

Please use your application to tell us how well you meet the criteria listed below as these are the key skills, experience, technical expertise and qualifications needed to be successful in the role. We will then use all the information you provide in your application to help us decide whether you are shortlisted for interview. Any interview questions or additional assessments such as tests or presentations may also be broadly based on these criteria:

- Working to the Council's values and behaviours by:
 - Keeping the people of **Stockport** at the heart of what we do
 - Succeeding as a **team**, collaborating with colleagues and partners
 - Driving things forward with **ambition**, creativity and confidence
 - Showing value and **respect** to our colleagues, partners and customers.
- Instrumental/vocal and curriculum teachers are required to teach pupils in small group and whole class settings in schools and music centres as required by the needs of the service.
- Instrumental/vocal and curriculum teachers must be able to inspire enthusiasm for learning in their students and ensure pupil progress is made at all times.
- Teachers must be able to plan for, monitor and demonstrate progression of their students over time
- The role involves moving between schools so it is essential that candidates can do this in a timely manner. Hours can be during the school day or evenings, so it is essential that tutors are flexible in this regard.
- All tutors must be technically competent on their chosen instrument(s)/voice as applicable and able to demonstrate this to a good standard.
- It is also essential that tutors are able to read standard music notation and any other forms of notation appropriate to their chosen field.
- Tutors are expected to deliver tuition across the range of instruments in their area (e.g. brass or woodwind) but the ability to offer more than one discipline can be useful. If this applies to you then please let us know.
- We welcome applications from community musicians who may not have formal qualifications.



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