

## PERSON SPECIFICATION

<b>Job Title</b>	<b>TEACHER OF DRAMA</b>
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MINIMUM ESSENTIAL REQUIREMENTS		METHOD OF ASSESSMENT
<b>1. Skills, Competency and Knowledge</b>		
1.1	To have a detailed understanding of the skills, and knowledge, required to implement a successful and engaging Drama curriculum	Application form/Interview
1.2	Well informed about the planning and delivery of AQA GCSE Drama (Performance route, no tech students). Focus on the set text Blood Brothers	Application form/Interview
1.3	The ability to accurately assess the quality of the work of pupils against national standards	Application form/Interview
1.4	Proven organisational skills	Application form/Interview
1.5	Ability to teach up to GCSE standard	Lesson observation/Interview
1.6	High level teaching skills	Lesson observation/Interview
1.7	Set high expectations for student behaviour and establish a clear framework for classroom discipline promoting self-control and independence whilst managing students' behaviour constructively	Lesson observation/Interview
1.8	Good communication skills	Application form/Interview
1.9	Work effectively as part of a team developing positive relationships with colleagues, students, parents/carers and other agencies, as appropriate	Application form/Interview
1.10	The ability to promote the social, moral, spiritual and cultural development of pupils through Drama teaching	Lesson observation/ Application for/Interview

1.11	The ability to promote RWCM through Drama teaching	Lesson observation/ Application form/Interview
1.12	<b>Valuing Diversity</b> - Listen, support and monitor the diverse contributions made to service development without prejudice. Challenge behaviours and processes which do not positively advance the diversity agenda whilst being prepared to accept feedback about own behaviour. Recognise people's strengths, aspirations and abilities and help to develop their potential. Understand how Valuing Diversity can improve our ability to deliver better services and reduce disadvantage	Application Form/Interview
1.13	<b>Caring for Customers</b> - Listen and respond to customer need, seek out innovative ways of consulting service users and engaging partners. Network with others to develop services for the benefit of the service users	Application Form/Interview
1.14	<b>Developing Self and Others</b> - Ability to question, and request appropriate training and development that links to the post, to seek opportunities that add to skills and knowledge, to respond positively to opportunities that arise. To support colleagues in their learning and share learning with others	Application Form/Interview
1.15	<b>Health and Safety</b> - The ability to identify risk to self and others when undertaking work activities and appropriate actions needed to minimise risk	Interview
1.16	<b>Confidentiality</b> - To acknowledge the need to maintain confidentiality at all times and to become aware of the National, Council and school/setting policies on Confidentiality, and the management and sharing of information	Interview
1.17	<b>Energy Efficiency</b> - To be aware of the energy efficiency issues in own area of work and throughout the organisation	Interview

<b>2. Experience/Qualifications/Training etc.</b>		
2.1	To hold an Honours Degree in Drama/Performing Arts	Application form/Certificates
2.2	DfE Qualified Teacher Status	Application form
2.3	Post qualification professional development	Application form/Interview
2.4	Successful teaching experience to, at least, GCSE level	Application form/Interview

<b>3. Personal Qualities</b>		
3.1	Clear dedication to teaching as a career	Application form/Interview
3.2	Energy and enthusiasm and a liking for work with young people	Application form/Interview
3.3	Flexibility and an ability to respond creatively to changing circumstances	Application form/Interview
3.4	Ability to relate well with colleagues and pupils	Interview and interaction with others whilst visiting school
3.5	Constant and consistent expectations of high standards	Interview
3.6	Commitment to involving parents/carers as partners in the education process	Interview
3.7	Appropriate professional dress and appearance	Interview
3.8	Sense of humour	Interview
3.9	Commitment to extra-curricular activities	Application Form/Interview

Note to Applicants: **Please try to show in your application form and supporting letter, how best you meet these requirements**

<b>Date Person Specification prepared/updated</b>	April 2023
<b>Person Specification prepared by</b>	Mr D Mckeon